

REGINA RESS

Actor, Storyteller, Educator

phone: 212-260-3674
www.reginaress.com

regina@reginaress.com

Height: 5'2" Weight: 125 lbs
AEA, SAG, AFTRA,

Eyes: blue Hair: grey

Most Recent Theatre Roles

Lettice and Lovage	Lettice Douffet	The Highlands Playhouse	2010
Arsenic and Old Lace	Abby Brewster	The Highlands Playhouse	2009

Broadway

The Women	Jane (Irish Maid)	46 TH ST. Theatre	all star revival
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Off-Off Broadway (representative roles)

Ubu Roi	Tails	St.Clements Space	Lynn Meadow, director
Elegy for a Down Queen	Connie Dolly	LaMama ETC	John Vaccaro, director
Servant of Two Masters	Smeraldina	Equity Library Theatre	

Tours (representative roles)

Do I Hear a Waltz	Giovanna	COST circuit	with Patrice Munsel
See How They Run	Ida	5 month tour	with Mickey Rooney

Regional Theatre (representative roles)

Night of the Iguana	**Maxine Faulk	The Caldwell Theatre Company
Candida	**Prossie	The Caldwell Theatre Company
Hedda Gabler	**Thea Elvsted	The Caldwell Theatre Company
South Pacific	Nellie Forbush	The Caldwell Theatre Company
Ring Round the Moon	Madame Desmorte	The Caldwell Theatre Company
The Red Peppers	Lilly Pepper	The Caldwell Theatre Company
The Time of the Cuckoo	Leona Samish	The Highlands Playhouse
A Shot in the Dark	Josefa Lantenay	The Highlands Playhouse
I Do, I Do	Agnes	The Highlands Playhouse
Blythe Spirit	Madame Arcati	The Highlands Playhouse

**nominated for best supporting actress, Carbonell Award (South Florida Theatre Critics)

Professional Storytelling (for the past 22 years.....Representative venues)

The White House: Easter Egg Roll, 2000

NYC: The Provincetown Playhouse, The American Museum of Natural History, Central Park,
Brooklyn Museum, Bronx Museum of the Arts, Avery Fischer Hall, NY Botanical Garden

International Festivals: Spain, Brazil, Tenerife, Mexico, Ecuador (in Spanish)

Nationally: festivals, museums, libraries, schools, prisons, etc

(more detailed storytelling resume upon request. Or see www.ReginaRess.com)

MetroNY Liaison to the National Storytelling Network

2003 Oracle Award from the National Storytelling Network

Adjunct instructor, New York University, Steinhardt School-Program in Educational Theatre

Special Skills: Conversational Spanish; Dialects: British-various; Southern U.S.; Yiddish; French

Education: M.A. Theatre, Villanova University, Irene Baird acting teacher

Voice: Richard Armstrong (Roy Hart Theatre method)

Acting: The Pittsburgh Playhouse

Movement: many different classes, including 10 years Gyrotonic work